

University of the West  
Faculty of Letters, History and Theology  
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300223 Timișoara

## SECOND CIRCULAR

32<sup>nd</sup> CONFERENCE ON BRITISH AND AMERICAN STUDIES TIMIȘOARA, ROMANIA,  
May 11-13, 2023

### Confirmed plenary speakers:

Prof. Maria Socorro Suárez Lafuente, University of Oviedo

Prof. Christian Mair, Freiburg University

Prof. Ramunė Kasperė, Kaunas University of Technology

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Event website: <https://litere.uvt.ro/cs-events/32nd-conference-on-british-and-american-studies-2023/>  
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Dear conference participant,

Here is some info concerning our upcoming event:

### REGISTRATION FEES:

The conference registration fee is **EUR 25** for online participants; **EUR 125** for face-to-face participants **to be paid by April 15 to:**

#### FUNDATIA UNIVERSITATEA DE VEST TIMISOARA

Fiscal code: 31027065

Address: V. Parvan Blvd, nr. 4, 300223, Timișoara, Romania

Account number: RO44BACX0000000832118002

UniCredit Tiriac Bank

Bank address: Iulius Mall, Etaj 1, Strada Aristide Demetriade nr. 1, Timișoara, Romania

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Please mention **FOR BAS CONFERENCE** followed by your name.

For RSEAS members the registration fee is **RON 100** for online participants; **350 RON** for face-to-face participants **to be paid by April 15 to:**

#### FUNDATIA UNIVERSITATEA DE VEST TIMISOARA

Fiscal code: 31027065

Address: V. Parvan Blvd, nr. 4, 300223, Timișoara, Romania

Account number: RO71BACX0000000832118001

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Bank address: Iulius Mall, Etaj 1, Strada Aristide Demetriade nr. 1, Timișoara, Romania

SWIFT code: BACXROBU

Please mention **FOR BAS CONFERENCE** followed by your name.

**When transferring the fee, please make sure you use the appropriate account, for EURO and for RON respectively**

**THE TIME** allotted for each **oral presentation** will be **20 minutes plus 10 minutes** for discussions. Papers will be presented, not read. Please adjust your research presentation to fit the allotted time, to be fair to all those scheduled to present in your assigned session.

## **CONFERENCE PROCEEDINGS**

Every year, we publish a selected number of the papers presented at the "British and American Studies" Conference. We intend to do the same this year. Our editors, though, have imposed a very tight deadline for the submission to the three volumes.

Therefore, if you want to have your paper considered for publication, send it by September 1<sup>st</sup> 2023 as follows (please check against the deadlines published on journal websites):

➤ for BAS to Professor Hortensia Pârlog, University of Timișoara, English Department, Bd. V. Pârvan 4, 300223 Timișoara, Romania, as a hard copy as well as electronically in Word (.doc, .rtf), to [bas.journal@gmail.com](mailto:bas.journal@gmail.com) (British and American Literature, Cultural Studies, Linguistics). Please refer to the style sheet below.

➤ for the RJES to Luminița Frențiu, University of Timișoara, English Department, Bd. V. Pârvan 4, 300223 Timișoara, Romania, electronically in Word (.doc, .rtf), to [rjes.journal@gmail.com](mailto:rjes.journal@gmail.com) (ELT, ESP, Translation Studies, British and American Literature, Cultural Studies, Linguistics). Please refer to the For Authors section (then select "Instructions for Authors") on the publisher's webpage: <https://sciendo.com/journal/RJES>

➤ for Gender Studies to Irina Diana Mădroane, University of Timișoara, English Department, Bd. V. Pârvan 4, 300223 Timișoara, Romania, electronically in Word (.doc, .rtf), to [genderst.journal@gmail.com](mailto:genderst.journal@gmail.com). Please follow the Instructions for Authors at <https://content.sciendo.com/view/journals/genst/genst-overview.xml> (To download Instructions for Authors, please click on the "For Authors" tab and select the document from the dropdown list.)

**Please send your contribution to one journal only.**

**All your submitted papers should observe the indications below.**

### **STYLE SHEET (for BAS Journal only!)**

Length: maximum 15 pages

Font: Times New Roman (12 pt)

Margins:

Left and right margins 4 cm

Top and bottom margins 4.8 cm

Line spacing: 1.5

Alignment: justified

Please, do not insert page numbers

Paragraphs: indent all paragraph beginnings 1.25 cm

Title: bold capitals, centred;

One space

Author's name: under title, bold capitals, centred

Affiliation: under author's name, regular, centred

One space

**Abstract:** (50 - 100 words), font 10, italics, indent 1.25 cm.

**Keywords:** (4 – 6) font 10, italics, ordered alphabetically

One space

Text

The paper should be divided into:

1. **Introduction**
2. **Body of the Paper** (possibly subdivided)
  - 2.1. **Possible Subdivision**
  - 2.2. ...
3. **Conclusion**

## References:

All references used in the paper should be given in an alphabetical list of authors' names at the end of the paper, under the heading **References** (aligned left) (font TNR 10, no numbering).

The second line of the reference should be indented 1.25 cm (special, hanging)

Each reference should use the elements and punctuation given in the following examples for the various types of published works you may have cited.

### Reference to a book:

**Elements to cite:** Author's Surname, Name. Year of publication. *Title*. Name of editor (if any). Name of translator, writer providing an introduction or preface, name of series. Edition (if not the first). Place of publication: Publisher. Number of volumes (if more than one).

#### Examples:

Ladenfoged, Peter. 1982. *A Course in Phonetics*. New York: Harcourt, Brace and Jovanovich.

Croft, William and David Alan Cruse. 2004. *Cognitive Linguistics*. Cambridge: Cambridge University Press.

The initial year of publication of a book should be mentioned in a parenthesis, following the publication year of the book actually used.

#### Example:

Taylor, John R. 2003 (2002). *Cognitive Linguistics*. Oxford: Oxford University Press.

### Reference to a contribution in a book / an anthology or compilation:

**Elements to cite:** Contributing author's Surname, Name. Year of publication. Title of contribution in double inverted commas. (Date when article first appeared, if relevant). First name, Surname of editor of publication. *Title of book*. Ed. or Eds. if relevant. Place of publication: Publisher, page number(s) of contribution.

#### Examples

Halliday, Michael.A.K. 1991. "Corpus studies and probabilistic grammar" in Karin Aijmer and Bengt Altenberg (eds.). *English Corpus Linguistics*. London: Longman, pp. 30 – 43.

Foucault, Michel. 1977. "What is an Author?" in Donald F. Bouchard (ed.). *Language, Counter-Memory, Practice*. Trans. Donald F. Bouchard and Sherry Simon. Ithaca, New York: Cornell University Press, pp.124-127.

### Reference to an article in a journal:

**Elements to cite:** Author's Surname, First Name. Year. Title of article in double inverted commas. *Title of journal* Volume (Issues): page numbers of contribution.

#### Example

Busa, Roberto. 1980. "The Annals of Humanities Computing: The Index Thomisticus" in *Computers and the Humanities* 2(14), pp. 83-90.

### Reference to individual work / document from Internet Site:

**Elements to cite:** Author (if known). Date of electronic publication, latest update or date of posting. "Title of Page or Document." Title of the Site or Larger Work. (if applicable). Name of any Associated Institution. Date of download. < http://address/filename >.

#### Example

Daniel, Ralph Thomas. 1995. "The History of Western Music" in *Britannica Online: Macropedia* [Online]. Available:

<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/html> [Accessed 1995, June 14].

### In-Text Citation:

References in the text should use the following format:

(Cook 1989:35-36)

“... as Cook (1989:35-36) states...”

**AUTHORS ARE SOLELY RESPONSIBLE FOR THE ACCURACY OF THEIR REFERENCES.**

**Notes on the author** (50 – 60 words): at the end of the paper

**IMPORTANT!**

1. *Full stops* are not needed after headings, sub-headings or figure and table captions.
2. *Italics* should be used for book/journal/newspaper titles. They can also be used to add emphasis in running text (rather than bold type) for important key words, but, with the aim of producing a ‘reader-friendly’ text, please keep this to a minimum.
3. *Bold Type* should be restricted to title, subtitles, and headings (to be aligned left) and table headings. Please do not use it for highlighting words within the text; use italics for this purpose
4. *Quotation marks*: double quotation marks should be used throughout, with single quotation marks for quotes appearing within quotes; revert to double quotation marks for a third level of quoted material.
5. Any closing quotation mark should:
  - a. follow the punctuation that is part of the quoted material,
  - b. precede it, if it is part of your comments
6. *Spacing*: full stops, commas, colons and semi-colons should be followed by one character space only.
7. *Spelling* should be standardised English, rather than American forms.
8. Papers should be typed with the corresponding diacritic signs.
9. Quotations should be indented left 1 tab (1.25 cm) and written in font TNR 10. They should be separated from the text (one 1.5 space above and one 1.5 space below). Inverted commas should not be used.
10. Examples should be indented left 1 tab (1.25 cm) and written in font TNR 10. They should be separated from the text (one 1.5 space above and one 1.5 space below). Inverted commas should NOT be used.
11. Please **DO NOT** insert footnotes or endnotes.
12. Tables and charts should be inserted **AS OBJECTS** which can be moved with the text.
13. **PAPERS WHICH DO NOT OBSERVE THE INSTRUCTIONS IN THE PRESENT STYLE SHEET WILL NOT BE TAKEN INTO CONSIDERATION FOR PUBLICATION.**

Prior to publication, papers will be refereed by an editorial committee.

**Acceptance and confirmation of publication will be sent to you in April 2024 at the latest.**

We are looking forward to receiving your contributions, to hearing from you and seeing you, even virtually,

The conference organizers